



**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

November / novembre / noviembre 2013

**ENGLISH / ANGLAIS / INGLÉS A:
LITERATURE / LITTÉRATURE /
LITERATURA**

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 2

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Examiners: please note that the term “comparison”, both in the descriptors and in the marking notes, includes the discussion of relevant “contrasts” as well.

The features of the “very good to excellent” answers assume that those for “adequate to good” are included.

Drama

- 1.** An adequate to good answer will identify situations where props are significant and discuss the ways in which props, for example, sharpen focus, reinforce ideas or generate an emotional response. It will attempt a comparison of the playwrights’ choices and methods of presentation.

A very good to excellent answer may also offer a more detailed analysis and comparison of how props are used, considering how they contribute to the dramas as a whole. It will evaluate the effectiveness of each playwright’s approach.

- 2.** An adequate to good answer will identify and compare some uses of dramatic irony and comment on their effects.

A very good to excellent answer may also explore the effect of the instances of dramatic irony in greater detail, demonstrating an effective comparison of immediate and broader effects. It will evaluate the effectiveness of each playwright’s use of dramatic irony.

- 3.** An adequate to good answer will deliver an understanding of the question’s requirements to address elements such as ideas, characterization or action that have the potential to engage the audience in the opening moments. There should be some comparative comment on these elements.

A very good to excellent answer may also go further in exploring the chosen examples by comparing their effects. It will also make some evaluation of how powerfully and effectively the playwrights have deployed introductory elements.

Poetry

4. An adequate to good answer will identify ways in which some element considered narrative helps to convey meaning. The candidate’s approach to narrative can range from observing a sequence of events to a more complex representation of character and conflict. It will explore the ways in which the “story” is told, possibly discussing the poets’ purpose and the effects on the reader. It will offer some comparative comment.

A very good to excellent answer may also address more precisely the approach identified and analyse in some detail the specific effects created. It will offer a more developed comparative comment, and some evaluation of the methods employed and their effectiveness.

5. An adequate to good answer will consider ways in which human qualities are transferred to other entities through such means, for example, as personification, comparison, imagery and naming. The answer will include examples which can be comparatively discussed.

A very good to excellent answer may also probe the examples more fully, possibly examining patterns and interrelations among the examples. It will make some evaluation of the degree of effectiveness achieved.

6. An adequate to good answer will identify and compare some instances of the poets’ use of these types of sounds and comment comparatively on their effects.

A very good to excellent answer may also offer a more developed comparison of the poets’ use of sounds and identify, where applicable, patterns of sound within the poems. It will evaluate the effective use of sound by each poet addressed.

Prose: novel and short story

7. An adequate to good answer will select and explore important decisions (at least one from each work) and compare their roles in the works.

A very good to excellent answer may also explore more fully both the source and the impact of these decisions, considering them comparatively. It will go on to evaluate the relative credibility and artistic impact of the chosen decisions.

8. An adequate to good answer will identify and compare the use of symbols and how they enrich at least two of the works addressed.

A very good to excellent answer may also describe in greater detail the ways in which the symbols enrich the works as a whole. It will evaluate each author's use of symbols and their effectiveness.

9. An adequate to good answer will identify areas where some element or elements of historical background and how they contribute to the works. Historical elements can include aspects of culture, economics or social mores. Examiners should allow for a broad definition of "historical" which may include elements that are contemporary to the authors. There will be some comparison of the writers' methods and effects.

A very good to excellent answer may also offer a more detailed comparison and more perceptive understanding of the significance of this aspect. It will evaluate the ways in which each author has incorporated this material in their works and what it has contributed to their success.

Prose other than fiction

- 10.** An adequate to good answer will identify not only how the subject matter is described but also will consider and compare how the writers convey subjective judgment on the material.

A very good to excellent answer may also offer more detailed comparison and more perceptive comment on the means by which subjective judgment is conveyed. It will evaluate the effectiveness of each writer's methods.

- 11.** An adequate to good answer will identify some elements that have been emphasized in each work. It will offer a comparison of the effects of this emphasis.

A very good to excellent answer may also explore in greater detail the means and impact of the emphasis of these elements. It will include an evaluation of how these elements are given significance.

- 12.** An adequate to good answer will choose features that the candidate finds different or unfamiliar in at least two works and compare the ways in which they add an appreciation of the works. The candidate should explore what this appreciation entails and how it has been created by these elements.

A very good to excellent answer may also probe more analytically the ways in which interest has been heightened by the inclusion of unusual or unfamiliar features. It will evaluate the writers' success in presenting these different or unfamiliar features.
